9/22/12 Groundwater









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culture special

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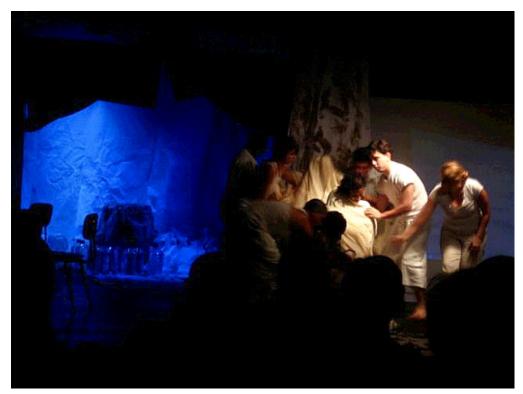
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9/22/12 Groundwater



A strange interdisciplinary montage at the Ancon Theater **Groundwater: A Listening Project**

by Eric Jackson, photos by Gale Cellucci

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Groundwater: A Listening Project

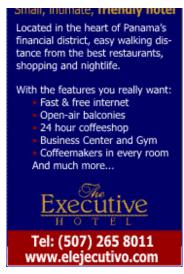
written and produced by Baraka de Soleil, Tanisha Christie, Awilda Rodríguez Lora and **Katherine Zien**

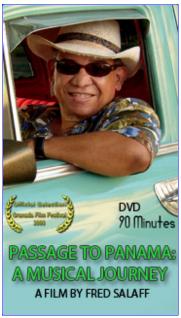
directed by Baraka de Soleil

with Danny Calden, Lu'is Guillén, Enrique Jaramillo, Claudia Lamboglia, Omaris Mariñas, Mireya Navarro, Jaime Newball, Tanisha Christie and Awilda Rodríguez Lora

This reporter has only been going to productions at the Ancon Theater for about one-quarter of the Theatre Guild's 60-year history, so it would not be intellectually honest to declare that Groundwater was the strangest production every staged in that little wooden building. The August 23 performance of Groundwater was, however, the strangest thing this reporter has ever seen there. But of course, hippies, even aging ones, are *supposed* to be weird. Appreciation of strange things is our vocation, our raison d'etre.

Groundwater was a bilingual but not all that highly verbal multimedia show, with audience participation, audience on the stage and performers in the audience. There were video installations --- but that scene with Awilda at the end of Isla Flamenco, where Rodríguez Lora eating the mango --- was that video, or some sort of a lowertech back projection? Should we call parts of the performance "contemporary seafood and international cuisine,







X marks the spot on the Amador Causeway, past Naos and Perico, you will find BUCANERO's, an establishment that offers the best a full bar and jazz and other live